THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 493 *Monday, June,* 23, 1823. *Price* 1*d.*

DRURY-LANE.

Guy Mannering, with *The Swiss Villagers*, and *My Spouse and I*, were acted on Saturday to a good house.

COVENT GARDEN.

Rob Roy Macgregor, *Personation*, and *The Forest of Bondy*, were the performances here on Saturday.—There was a pretty well attended house.

HAY-MARKET.

THE Entertainments at this Theatre go on very pleasantly. The manager appears determined to keep up the varietyand amusing character of the performances, we have hitherto been accustomed to. Miss S. BOOTH is a most agreeable acquisition to this house—her humor which is great, and her stature which is *little*, are just the thing for the Haymarket. She played *Priscilla Tomboy*, in *The Romp*, on Saturday. In the Comedy of *The Hypocrite*, Mr. TERRY acted *Doctor Cantwell* with much talent—his representation stands next to that of DOWTON. Mrs. CHATTERLEY was a charming *Charlotte*. Mr. LISTON, of course, as *Maw-worm*, was as ludicrously fanatical as possible. The comic piece of *Mrs. Smith*, encreases in laughable effect.—There is much novelty in preparation.

The "JOHN BULL" Newspaper, lately stated that Mr. LISTON had a salary of £50 per week at Drury Lane, and was engaged on higher terms for the next season. Yesterday, it thus refers to the subject.—"We seldom notice impertinent letters; but having traced the hand-writing of one which we have received respecting LISTON's salary at Drury Lane, we can easily find a motive for the anger expressed at what we said upon the subject. What we did say, however, as to the terms of his engagement, we repeat, and we refer the writer of the letter to Mr. LISTON, or Mr. ELLISTON, for a corroboration of our statement."

There is an insinuation here against a particular quarter, which, we doubt not, would be *removed*, were BULL to *publish the Letter*. We beg to ask Mr. BULL this question—*Does not an Establishment that offers a Salary of £20 per week for the* WHOLE SEASON, *present a proof of* AS JUST A VALUE *of a performer's services, as another Establishment that will engage that performer at £50 per week*, but only for HALF A SEASON? We should like to know whether Mr. ELLISTON would give Mr. LISTON fifty pounds, or guineas, per week, for the *entire Season*?

CAUTION TO MEMBERS OF THE PROFESSION.

Letters purporting to come from the Editor of this Paper, soliciting ADMISSION TICKETS on Benefit Nights, having been received by several performers, it is necessary to state that they are *impositions*, not having proceeded from any one connected with THE THEATRICAL OBSERVER.

Theatre Royal, Hay-Market.

This Evening the Musical Entertainment of

ROSINA.

Belville, Mr DAVIS, William, Mr W. WEST,
Capt. Belville, Mr LEONI LEE,
Rustic, Mr Hammond, First Irishman, Mr Lee,
Rosina, Miss JOHNSON,
Dorcas, Mrs JONES, Phœbe, Mrs. C. JONES.

After which, the Comedy of

Cure for the Heart Ache

Old Rapid, Mr LISTON,
Young Rapid, Mr. VINING, (from the Theatre Royal, Bath)
Vortex, Mr WILLIAMS,
Sir Hubert Stanley, Mr YOUNGER, Young Stanley, Mr BARNARD,
Frank Oatland, Mr WEST,
Farmer Oatland, Mr Hammond, Heartley, Mr Bristow,
Bronze, Mr Coveney. Landlord, Mr Ebsworth, Hair-Dresser, Mr More
Waiter, Mr C. Jones, Thomas, Mr Wynne, John, Mr Coates,
Ellen Vortex, Miss BOYCE,
Miss Vortex, (first time) Mrs CLIFFORD,
Jessy Oatland, Mrs. CHATTERLEY.

To conclude with, (5th time) a Farce, in one act, called

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by

Mr VINING, Mr WILLIAMS,
Mr LISTON,
Mrs CHATTERLEY, Miss BOYCE,
Mrs COVENEY, Miss WOOD.

To-morrow, The Heir at Law, with Twelve Precisely, & Mrs. Smith.

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden,

This Evening the Tragedy of

VIRGINIUS.

Icilius, Mr C. KEMBLE,
Claudius, Mr CONNOR, Siccius Dentatus, Mr YATES
Virginius, Mr MACREADY,
Numetorius, Mr EGERTON, Titus, Mr CHAPMAN,
Appius Claudius, Mr ABBOTT,
Claudius, Mr Connor, Spurius Oppius, Mr Ryals,
Vibulanus, Mr Jefferies, Marcus, Mr Claremont,
Lucius, Mr Comer, Cneius, Mr King, Servius, Mr. Atkins,
Publius, Mr Mears, Honorius, Mr Norris, Valerius, Mr. Vedy,
Sextus, Mr Crumpton.
Virginia, Miss FOOTE, Servia, Mrs VINING.

After which, (39th time) a New Tale of Enchantment, called

The Vision of the Sun

Huania Copac, King of Cusco, Mr CHAPMAN,
Oratzuma, (Heir Presumptive) Mr. Horrebow, Koran, Mrs VINING.
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,
Tycobrec, Mr I. S. GRIMALDI, Tacmar, Mr T. P. COOKE,
King of the Palace of Silence, Mr Comer,
Ebongau'd, (the Genie of Uxi) Mr LEY,
Princess Runac, Miss FOOTE, Ocello (her attendant) Miss LOVE
Cassana, (wife of Tacmar) Mrs. DAVENPORT,
Genie of the Harp, Miss J. SCOTT, Sylph, Madame GOSS.

The following is a Succession of the Scenery.

The Sierras Mountains, (Painted by Grieve)
The VISION OF THE SUN—Grieve.
The EXTERIOR of the PALACE of CUSCO—Pugh.
The Golden Lake—T. Grieve.
Runac's Pavillion—Pugh. The Plains of Cusco—Grieve.
A GRAND TRIUMPHAL PROCESSION.
Peruvian Villa—Grieve. The Nuptial Temple—Grieve.
Act 2—The Pacific Ocean—Grieve. The Palace of Silence—Grieve.
The Grand Court Yard of Cusco—Pugh
Oultanpac's Abode...The Vestibule of Do.—Grieve.
THE BLIGHTED FOREST OF LANOS—T. Grieve.
The Temple of the Lions.
And THE ROYAL PALACE OF PERU.

To-morrow, The Mountaineers, The Sleep-walker, and Libertine,
Mr. Ware's Benefit.

XUM

New Theatre Royal, Drury Lane.

MR. TERRY's NIGHT.

This Evening Lee's Tragedy of

Alexander the Great;

Or, The Rival Queens.

Alexander Mr KEAN,
Cassender, Mr TERRY, Lysimachus, Mr COOPER,
Clytus, Mr YOUNG,
Hephestion, Mr YOUNGE, Polyperchon, Mr PENLEY,
Thessalus, Mr THOMPSON, Aristander, Mr MEREDITH,
Perdiccas, Mr MERCER, Eumenes, Mr KING,
Parastis, Miss SMITHSON, Sysigambis, Mrs KNIGHT,
Roxana, Mrs GLOVER, Statira, Mrs W. WEST,

In Act II. The GRAND PROCESSION, in which upwards of *Two Hundred Persons*, (Extra) will be employed as Attendants on
THE SPLENDED CAR AND SIX HORSES,
In which *ALEXANDER THE GREAT* makes his
TRIUMPHIAL ENTRY INTO BABYLON.

With an OVATION, *(composed by Mr T. COOKE)*
By Mess. Horn, Melrose, Fitzwilliam, G. Smith, Howard, Millar, J. Barnes, Gattie, W. H. Williams, Gibbon, &c.
Mrs Austin, Miss Povey, Miss Cubitt, MissForde, Mrs Orger, Mrs H. Hughes

Between the Play and Farce, A

Grand Masked Festival.

Including, SINGING, DANCING, &c. &c.

Duet, "Time has not thinn'd my flowing Hair, Miss Povey and Miss Cubitt,
The Minuet de la Cour, with Vestris's Gavotte, Mr and Mrs Noble.
Song, "We're a' Noodin" Miss Steppens.
Duet—"When thy Bosom," Mr Horn, and Mrs Austin.
A Favorite Waltz. By Mr Noble's Pupils, &c.
Recitation—"Richard and Betty at Hickleton Fair," Mr Knight.
Glee—"Chough and Crow," Mr G Smith, Miss Cubitt, Miss Forde.
Song—"Savourneen Deelish," Miss Stepens;
Song—"Ben the Carpenter and Sally Brown; or, the Faithless Ladies' Maid," Mr Harley.
A new Pas De Trois—Mr. and Mrs OSCAR BYRNE, Miss TREE.
Quartette—"Mild as the Moon Beams," Mrs Austin, Miss Povey, &c. &c.
Song—"Paddy Carey," Mr Fitzwilliam.

A Grand Display of **FIRE-WORKS.**

To conclude with the Comedy of

SIMPSON AND CO.

The Characters by Messrs. Terry, Cooper, Honner, Meredith, Mrs. Davison, Mrs. Glover, Miss Smithson, and Mrs. Orger.

To-morrow, for the Benefit of Mr. FITZWILLIAM, As You Like It, with The Halt of the Caravan, and Inkle and Yarico.